

I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO
sempre tremolo

Violin II

fp *cresc.* *f* *fp cresc.*

Violins

f *cresc.* *f* *nat.*

Trumpets continue

VIOLINS
div.

f

Trumpets continue

pizz. *f*

Trumpets continue

VIOLINS
arco

f *cresc.* *ff*

25

VIOLIN II

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

7

Violin II staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest. A dynamic marking *p* is placed below the staff.

Violin II staff starting at measure 10. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest.

Violin II staff starting at measure 19. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest.

Violin II staff starting at measure 28. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest.

Violin II staff starting at measure 37. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest. A dynamic marking *cresc. ff* is placed below the staff.

Violin II staff starting at measure 46. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest.

Violin II staff starting at measure 54. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest. A dynamic marking *dim.* is placed below the staff.

Violin II staff starting at measure 62. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest. A dynamic marking *mf* is placed below the staff.

Violin II staff starting at measure 69. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest. A dynamic marking *cresc.* is placed below the staff.

Violin II staff starting at measure 75. The staff contains a whole rest followed by a measure of two eighth notes (F#4 and A4) and a final measure of a whole rest. A dynamic marking *ff* is placed below the staff.

dim.

dim. *mf* *p*

93

94

102

103

111

cresc. *ff*

118

119

126

dim. *mf*

134

135

141

cresc.

147

cresc. *ff*

155

rit. molto *accelerando* *pizz.* *q tempo*

dim. *p*

164

165

VIIOLIN II

172 *cresc.* *mf* *dim.* *p* *arco*

180

188 *cresc.*

196 *f* *dim.* *mf* *p* *pp*

204 *p*

211

218 [1.]

225 [2.] *pizz.*

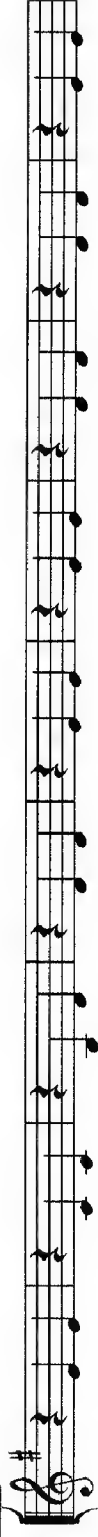
233 *p* *cresc.*

241 *f* *dim.* *p* *arco*

250 *rit.* *p*



268



277



286



294



302



309



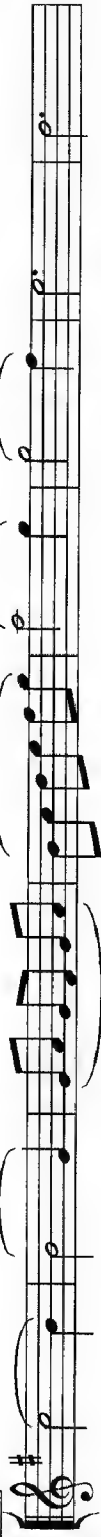
315



322



329



337



VIOLIN II

344



352



VIIOLIN II

III : Elegy

SLOW

E. J. Robertson Op. 46 #3

Violin II musical score for "III : Elegy" by E. J. Robertson Op. 46 #3. The score is in 3/2 time, key of D major, and marked "SLOW". The notation includes various dynamics (pp, mf, p, f, dim., cresc.), articulation (trem., nat.), and phrasing slurs. Measure numbers 6, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes at the start of their respective lines.

VIOLIN II

45

dim.

50

p

55

cresc.

59

mf *dim.* *p* *pizz.* *mf*

64

mf *dim.* *p* *pizz.* *mf*

68

mf *dim.* *p* *pizz.* *mf*

72

mf *dim.* *p* *pizz.* *mf*

76

mf *dim.* *p* *pizz.* *mf*

80

mf *dim.* *p* *pizz.* *mf*

84

mf *dim.* *p* *pizz.* *mf*

VIOLIN II

88 *dim.* *f* *dim.* *mf* *pp* trem.

93 *mf*

98 *dim.* *mf* *nat.* *mf*

108 *dim.* *p*

113 *mf*

118 *mf* *cresc.* *ritard.*

123 *f* *dim.* *p* *dim.* *pp*

Violin II

IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

13 Full Brass continues VLNS *f*

21

27

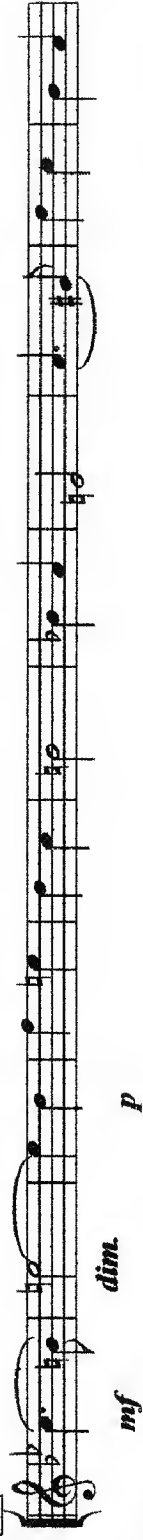
35

46 21 *cresc. mf*

75 Wind continue VLN *p*

82 *cresc. f dim.*

94



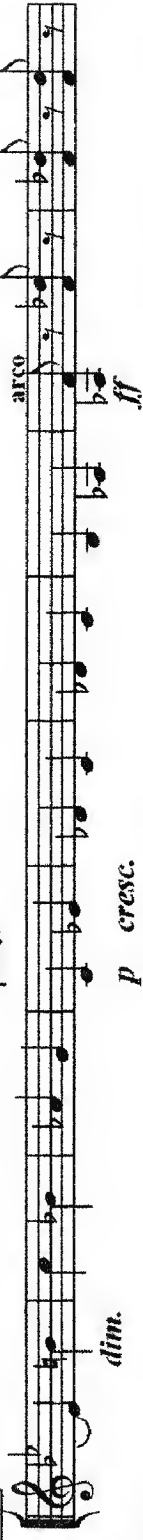
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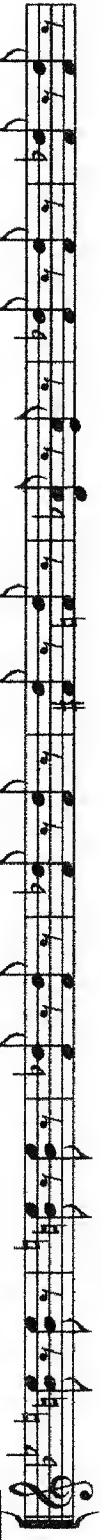
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128



137



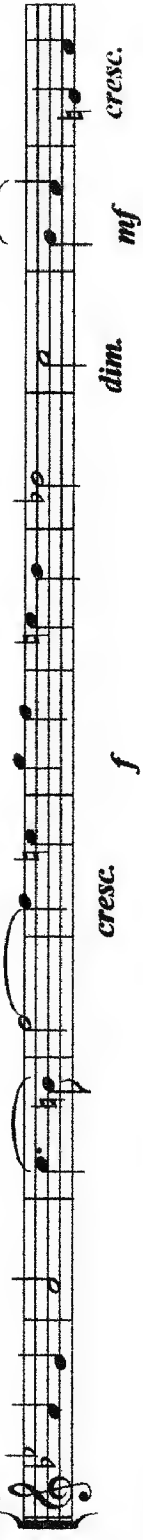
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155



166



177



187

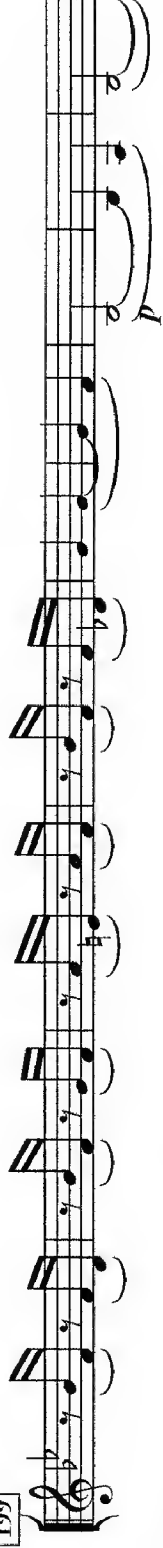


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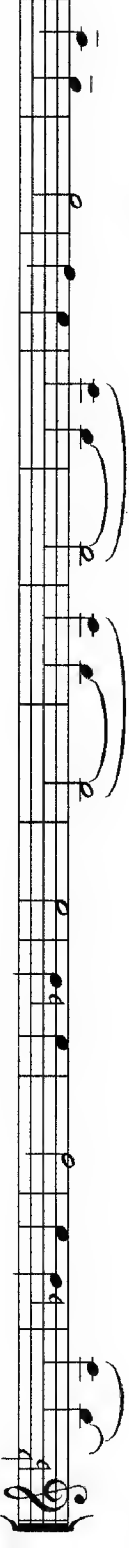


Violin II

199



208



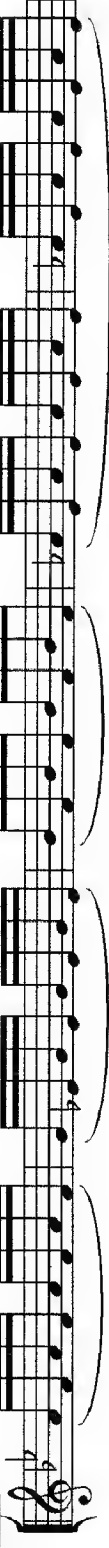
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232



239



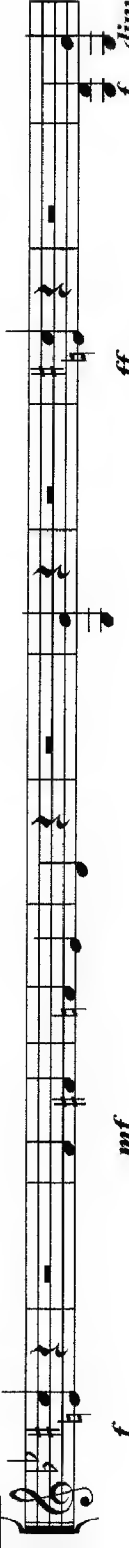
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251



258



269



278

